1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

LIFE AFTER DEATH

761 775 To the modern Yaruro death is a desirable event. It holds great promise rather than terror for him. He believes that the dead will continue to live in the Land of Kuma. That is, in the land of the Mother Goddess, where he will be restored to a life of pristine happiness in the world which is identical with that which existed before the coming of the white man. In that world, in the Land of Kuma, he will have freedom to hunt if he pleases, he will have an abundance of food, he will have horses, cattle, and tobacco. He will lead a life of eternal bliss, watching over the affairs of his relatives and descendants on this earth, visiting them occasionally through the shaman and conversing with them. Apparently his only wish is that his people will die and join him in the Land of Kuma at the earliest possible time. A better idea of this life after death can be obtained by turning to the chapters on the shamanistic performances and legends.

PLAY

522 152 The spirit of play is known to the Yaruros. In fact, they laugh so much and so often that one might get the impression that they take life very lightly. For instance, their response to any accident is laughter. A man may fall out of his canoe or hurt himself in some way, or a woman may break a pot; any such accident is taken as a fine joke by everyone else.

616 606 There is inner-moiety and joking relationship, but members of one moiety do not play pranks on members of the other moiety. In fact, even in camp the mother-in-law will keep aloof from any levity engaged in by the son-in-law, and vice versa.

533 535 524 In the dancing and singing there is gaiety, especially when Puaná visits his people. Then is a time for much laughter and joking. However, there is no formalized play among the Yaruros. Anciently it is reported that the Otomacos had a ball game. Gilii has given us a description of it.[8]

857 462 861 The most common form of play among the children is an imitation of the activities of the grown-ups. The little boys will pretend that they are hunting and fishing or canoeing; the little girls will pretend that they are making pottery, basketry, or painting their bodies. The toys which the children use are miniature implements of hunting and food gathering. The only objects made differently for children to play with which are not an imitation of anything used by the adults are small clay figures representing human beings. These are arranged by the child in imitation of human beings dancing around

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[8] If the Yaruros knew this ball game they have forgotten it since then.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

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a pole. In general, therefore, organized play for child or adult is hardly present.

WAR

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The Yaruros did not speak much of war. None of their legends make any reference to it except in one case which says that they were killed by the "Racionales" and that they retaliated.[6] The known historical sources say nothing except Father Gumilla's account, which makes reference to the pacification of the "Saruri."

MORAL ATTITUDES

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On the subject of conduct, the outlook on life and the organization of life values, we must distinguish between theory and practice. The former grows out of reflection and represents the intellectualization of the universe as seen without much reference to practical life. The second springs from the social and economic relationships and the fusing of individual ends and purposes into the purposes and ends of the group, whereas the first is not strictly controlled by custom and practical needs. Both exist among the [791] Yaruros. For the first we have to turn to the shaman, who in addition to being a religious leader, a savant, is also a moralist; and for the second we turn to the entire social group and need to watch it in its behavior.

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In reading over the early account of the aborigines of the region, among which we must presumably include Yaruros, we gather that their moral concepts were different from those of the Christians, but perhaps neither better nor worse in practice. It must be doubted, however, whether a number of practices attributed to the Yaruros are authentic. We read, for instance, that a number of the aborigines were patricides, and we are given a picture of the male children, on reaching adolescence, rising against the fathers [682] through lust for the mother. Patricide is an abhorrent crime and [683] the motive behind it is equally abhorrent. It is to be doubted whether patricide, or even lesser acts, such as beating the father, were ever practiced, except in sporadic cases such as may occur in [684] any society. It hardly seems possible that women were the cause of it when it is known, as it is known today, that mating and extramarital relationships are very strictly controlled by tradition and social training. Disregarding, therefore, such allusions to the moral life of the primitive peoples of the Orinoco, let us turn to our in-
000 formants for an understanding of their present mode of life. The

[6] It would appear probable that the nomadic Yaruros were too weak to ever develop any warlike spirit.